

SongStudio 2017 Schedule

SATURDAY JULY 22 DAY 1	SUNDAY JULY 23 DAY 2	MONDAY JULY 24 DAY 3	TUESDAY JULY 25 DAY 4	WEDNESDAY JULY 26 DAY 5	THURSDAY JULY 27 DAY 6	FRIDAY JULY 28 DAY 7
<p>10:00am - 11:30am WELCOME ADDRESS Temerty Theatre 273 Bloor Street West, Toronto</p> <p>11:45am - 1:00pm Deconstructing the Classics What makes great songs great? How can two songs be "about" the same subject and yet be so different? How can lyrics be obscure and yet imbued with meaning? Blair Packham examines two undeniable pop classics and the context in which they were created.</p>	<p>9:30am - 10:00am Workshop Sign-up</p> <p>10:00am - 1:00pm <i>(with a 15 min break at faculty's discretion)</i></p> <p style="text-align: center;">SONG WORKSHOPS</p> <p>Blair Packham (Room 552) Shelly Peiken (Room 553) Steven Page (Room 554) Liam Titcomb (Room 555)</p>	<p>9:30am - 10:00am Workshop Sign-up</p> <p>10:00am - 1:00pm <i>(with a 15 min break at faculty's discretion)</i></p> <p style="text-align: center;">SONG WORKSHOPS</p> <p>Blair Packham (Room 552) Shelly Peiken (Room 553) Steven Page (Room 554) Liam Titcomb (Room 555)</p>	<p>9:30am - 10:00am Workshop Sign-up</p> <p>10:00am - 1:00pm <i>(with a 15 min break at faculty's discretion)</i></p> <p style="text-align: center;">SONG WORKSHOPS</p> <p>Blair Packham (Room 552) Shelly Peiken (Room 553) Danielle Duval (Room 554) Bill McKetrick (Room 555)</p>	<p>9:30am - 10:00am Workshop Sign-up</p> <p>10:00am - 1:00pm <i>(with a 15 min break at faculty's discretion)</i></p> <p style="text-align: center;">SONG WORKSHOPS</p> <p>Blair Packham (Room 552) Shelly Peiken (Room 553) Stan Meissner (Room 554) Allister Bradley (Room 555)</p>	<p>10:00am - 11:30am Perform co-writes, and songs you have written during the week (Temerty Theatre)</p> <p>ALSO: Vote for tonight's showcase performers</p> <p style="text-align: center;">15-MINUTE BREAK</p> <p>11:45am - 1pm Steve Waxman VP of National Publicity at Warner Music Canada, Steve Waxman talks about working with top national artists, and shares advice for the independent performing songwriter.</p>	<p>10:00am - 12:00pm "SPEED DATING" Meet one-on-one with members of the SongStudio faculty (sign-up begins at 9:30am)</p> <p>Blair Packham (Room 552) Allister Bradley (Room 553) Bill McKetrick (Room 554) Liam Titcomb (Room 555) Fergus Hambleton (Room 453)</p> <p>12:15 - 12:45pm GROUP PHOTOGRAPHS (RCM Main Doors)</p>
1:00 - 2:00pm WELCOME LUNCHEON	<i>1:00 - 2:15pm</i> LUNCH BREAK	<i>1:00 - 2:15pm</i> LUNCH BREAK	<i>1:00 - 2:15pm</i> LUNCH BREAK	<i>1:00 - 2:15pm</i> LUNCH BREAK	<i>1:00 - 2:15pm</i> LUNCH BREAK	1:00 - 3:00pm CELEBRATORY LUNCHEON & 2017 PARTICIPANT AWARDS (Temerty Theatre)
<p>2:00 - 3:45pm The Last Songwriter A special screening of the new film which examines the roles of songwriters in today's music industry. Followed by Q&A with director Mark Barger Elliot and songwriter Shelly Peiken</p>	<p>2:15 - 3:30pm Steven Page Interview / Intimate Concert / Q&A. A funny, smart, charming man, Steven Page has been pursuing a solo career since leaving Barenaked Ladies in 2009. Chatting about his past and his present, Steven will also tell us about his approach to creativity and more.</p>	<p>2:15 - 3:30pm Shelly Peiken Interview / Intimate Concert / Q&A with one of L.A.'s top songwriters, discussing how she wrote songs for and with, Ed Sheeran, Keith Urban, Celine Dion, Christina Aguilera... and many more</p>	<p>2:15 - 3:30pm Danielle Duval Interview / Intimate Concert / Q&A. Montreal-born indie rocker Danielle Duval shares her various approaches to writing her edgy, catchy, utterly contemporary songs, and tells some music-biz war stories along the way.</p>	<p>2:15 - 3:30pm Stan Meissner Interview / Intimate Concert / Q&A with hit songwriter and current President of SOCAN on the state of the music business in Canada</p>	<p>2:15 - 3:30pm Live Demo Critique</p> <p>Pitch your songs to our panels of Canadian music industry all-stars Marghie Evans and Steve Waxman</p>	
<i>15-MINUTE BREAK</i>	<i>15-MINUTE BREAK</i>	<i>15-MINUTE BREAK</i>	<i>15-MINUTE BREAK</i>	<i>15-MINUTE BREAK</i>	<i>15-MINUTE BREAK</i>	
<p>4:00 - 5:00pm Deconstructing Modern Classics Fashions and styles change, but at their core, songs still seek to do the same thing: make you feel something. Blair Packham unwraps a few modern songs to see how they work.</p>	<p>3:45 - 5:00pm Co-Writing A discussion of the co-writing process with Blair Packham, Shelly Peiken and Liam Titcomb</p>	<p>3:45 - 5:00pm "If It Ain't Broke, Start Here" with James Linderman James wrote the book on song forms - literally. Get a running start by using templates to write new songs from the tried-and-true shapes of classic hits.</p>	<p>3:45 - 5:00pm "Play What?" with Allister Bradley Writing Song Charts for use on-stage, in the studio, and even while re-writing your songs.</p>	<p>3:45 - 5:00pm "How Music Works: a Book Report" with Blair Packham Focusing on David Byrne's <i>How Music Works</i>, Blair Packham examines various books that give advice and info to songwriters and musicians.</p>	<p>3:45 - 5:00pm Live Demo Critique (continued)</p> <p style="text-align: center;">Showcase Performers Announced</p>	
<i>** end daytime activities **</i>	<i>** end daytime activities **</i>	<i>** end daytime activities **</i>	<i>** end daytime activities **</i>	<i>** end daytime activities **</i>	<i>** end daytime activities **</i>	
<p>8:00 - 10:30pm SongBird North: Where Writers Sing & Tell featuring the SongStudio Faculty and Alumni</p> <p style="text-align: center;">* * *</p> <p>HUGH'S ROOM LIVE 2261 Dundas St. W. (south of Dundas West Subway) BRING YOUR FRIENDS & FAMILY!</p> <p style="text-align: center;">FREE ADMISSION</p>	<p>7:00 - 10:00pm OPEN MIC All SongStudio '17 Participants Welcome to Perform! Sign up to play on a first-come/first-served basis</p> <p style="text-align: center;">* * *</p> <p>C'EST WHAT? 67 Front Street East (south side of Front, at Church Street, downstairs)</p> <p style="text-align: center;">FREE ADMISSION</p>	<p>8:00 - 11:00pm OPEN MIC All SongStudio '17 Participants Welcome to Perform! Sign up to play on a first-come/first-served basis</p> <p style="text-align: center;">* * *</p> <p>CADILLAC LOUNGE 1296 Queen St W. (north side of Queen, west of Dufferin)</p> <p style="text-align: center;">FREE ADMISSION</p>	<p>8:00 - 11:00pm OPEN MIC All SongStudio '17 Participants Welcome to Perform! Sign up to play on a first-come/first-served basis</p> <p style="text-align: center;">* * *</p> <p>THE 120 DINER 120 Church St. (west side of Church, south of Richmond)</p> <p style="text-align: center;">FREE ADMISSION</p>	<p>8:00 - 11:00pm OPEN MIC All SongStudio '17 Participants Welcome to Perform! Sign up to play on a first-come/first-served basis</p> <p style="text-align: center;">* * *</p> <p>FREE TIMES CAFE 320 College St. (north side of College, west of Spadina)</p> <p style="text-align: center;">FREE ADMISSION</p>	<p>8:00pm - Midnight STUDENT SHOWCASE featuring the SongStudio House Band</p> <p style="text-align: center;">* * *</p> <p>Doors open 7:00pm</p> <p>HUGH'S ROOM LIVE 2261 Dundas St. W. (south of Dundas West Subway) BRING YOUR FRIENDS & FAMILY!</p> <p style="text-align: center;">FREE ADMISSION</p>	
<p>2017 SongStudio Faculty: Blair Packham, Allister Bradley, Bill McKetrick, Steven Page, Shelly Peiken, Liam Titcomb, Danielle Duval, Stan Meissner</p>	<p>All small-group workshops take place in the RCM studios (Rooms as noted above) with faculty members</p> <p>(Sign-up each morning from 9:30 in Temerty Theatre)</p>	<p>All afternoon sessions take place in the Temerty Theatre (RCM, 273 Bloor Street West) unless indicated otherwise</p>	<p>2017 Special Guests: James Linderman, Marghie Evans, Steve Waxman</p>	<p>2017 SongStudio Partner Sponsor: Slaight Music www.slaightmusic.com</p>	<p>2017 SongStudio Sponsors: Slaight Music Long & McQuade Music Songwriters Assoc. of Canada Hugh's Room Live</p>	<p>Need help? Look for Blair Packham, Bill McKetrick, Allister Bradley or Peter Benes</p>

Schedule, faculty and guests are subject to change without notice